

NOVEMBER I
ALL SAINTS
Solemnity

RESPONSORIAL PSALM (*Years ABC*)

Cf. Ps 24 (23): 6

IV Lord, this is the peo - ple that longs to see your face.

Tone 4 a

I II

Psalm 24 (23): 1-2, 3-4ab, 5-6

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| 1. The LORD's is the earth <i>and its fullness</i> , *
the world, and those who dwell <i>in it</i> .
It is he who set it <i>on the seas</i> ; * on the rivers
he made <i>it firm</i> . | The clean of hands and <i>pure of heart</i> , *
whose soul is not set on <i>vain things</i> . |
| 2. Who shall climb the mountain <i>of the LORD</i> ? * Who shall stand in his <i>holy place</i> ? | 3. Blessings from the LORD shall <i>he receive</i> , *
and right reward from the God <i>who saves</i>
him.
Such are the <i>people who seek him</i> , * who
seek the face of the God <i>of Jacob</i> . |

ALLELUIA

Musical score for Alleluia. The score consists of two staves: a vocal line in the treble clef and a basso continuo line in the bass clef. The vocal line features a melody of eighth and quarter notes with slurs, set against a background of sustained chords in the basso continuo line. The lyrics are: VIII Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tone 8 g

Musical score for Tone 8 g. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and a melodic line. The bass staff contains a sequence of chords and a melodic line. The score is divided into two measures by a bar line.

Years ABC:

Matthew II (10): 28

ÿ. Come to me, all you who labor and are **burdened**,*
and I will give you rest, *says the Lord*.