

AUGUST 15  
THE ASSUMPTION OF THE BLESSED VIRGIN MARY  
*At the Vigil Mass*

RESPONSORIAL PSALM (*Years ABC*)

*Ps 132 (131): 8*

I Lord, go up to the place of your rest, you and the  
ark of your ho - li - ness.

*Tone 1 f*

I II

Psalm 132 (131): 6-7, 9-10, 13-14

1. At Ephrata *we heard* of it; \*  
we found it in the plains *of* Yearim.  
“Let us go to the place of *his dwelling*; \*  
let us bow down at *his footstool*.”
2. Your priests shall be clothed *with justice*; \*  
your faithful shall ring out *their joy*.  
For the sake of David *your servant*, \*  
do not reject your *anointed*.
3. For the LORD has chosen *Sion*; \*  
he has desired it for *his dwelling*:  
“This is my resting place from age *to age*; \*  
here have I chosen *to dwell*.”

ALLELUIA

A musical score for the Alleluia. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: v Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Tone 5 g*

A musical score for the tone. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into two measures by a vertical line.

*Years ABC:*

**Luke 11: 28**

ⲫ. Blessed *are* they \*

who hear the word of God *and* observe it.