

NOVEMBER 9

THE DEDICATION OF THE LATERAN BASILICA

Feast

RESPONSORIAL PSALM (*Years ABC*)

Ps 46 (45): 5

VII The wa - ters of the ri - ver glad - den the c - ity of
God, the ho - ly dwell - ing of the Most High.

Tone 7 a

I II

Psalm 46 (45): 2-3, 5-6, 8-9

1. God is for us a *refuge and strength*, * an ever-present help in time of *distress*:
so we shall not fear though the *earth should rock*, * though the mountains quake to the heart of *the sea*;
2. The waters of a river give joy *to God's city*, * the holy place, the dwelling of the *Most High*.

- God is within, it *cannot be shaken*; * God will help it at the dawning of *the day*.
3. The LORD of *hosts is with us*: * the God of Jacob is *our stronghold*.
Come and behold the works of *the LORD*, * the awesome deeds he has done on *the earth*.

ALLELUIA

A musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble staff with a vocal line starting on a 'v' and the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The bass staff provides a harmonic accompaniment with chords and moving lines.

Tone 5 g

A musical score for the tone 'Tone 5 g'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble staff with a vocal line starting on a 'v' and the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The bass staff provides a harmonic accompaniment with chords and moving lines.

Years ABC:

2 Chronicles 7: 16

∅. I have chosen and consecrated this house, says *the Lord*, *
that my name may be *there forever*.