

SEPTEMBER 14

THE EXALTATION OF THE HOLY CROSS

Feast

RESPONSORIAL PSALM

Cf. Ps 78 (77): 7c

I Do not for - get the works of the Lord!

Tone 1 a

Psalm 78 (77): 1-2, 34-35, 36-37, 38

1. Give ear, my people, *to my teaching*; *
incline your ear to the words of *my*
mouth.
I will open my mouth *in a parable* * and
utter hidden lessons of *the past*.
2. When he slew them, *then they sought*
him, * repented and earnestly *sought*
God.
They would remember that God *was their*
rock, * God the Most High their
redeemer.
3. Yet they deceived him *with their mouths*; *
they lied to him with *their tongues*.
For their hearts were not *steadfast toward*
him; * they were not faithful to *his*
covenant.
4. Yet he who is full of *compassion* * forgave
them their sin *and spared* them.
So often he held *back his anger*, * and did
not stir up all *his rage*.

ALLELUIA

Musical score for Alleluia. The score consists of two staves: a vocal line in the treble clef and a basso continuo line in the bass clef. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The basso continuo line provides harmonic support with chords and moving lines. The lyrics are: VIII Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tone 8 g

Musical score for Tone 8 g. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C-clef and contains a melodic phrase starting on G4. The bass staff begins with an F-clef and contains a bass line. The score is divided into two measures by a bar line.

ψ. We adore you, O Christ, and we **ble**ss you, *
because by your Cross you have *redeemed the world*.