

JUNE 24

THE NATIVITY OF SAINT JOHN THE BAPTIST

At the Mass during the Day

RESPONSORIAL PSALM (*Years ABC*)

Ps 139 (138): 14a

VIII I praise you for I am won - der - fully made.

Tone 8 g

I II

Psalm 139 (138): 1-3, 13-14, 15

1. O LORD, you search me and you know me. † You yourself know my resting and my rising; * you discern my thoughts from afar.
You mark when I walk or *lie down*; * you know all my ways *through and through*.
2. For it was you who formed my *inmost* being, * knit me together in my *mother's* womb.
3. I thank you who wonderfully made me; † how wonderful are *your works*, * which my *soul knows well!*
3. My frame was not hidden from you, † when I was being fashioned *in secret* * and molded in the depths *of the earth*.

ALLELUIA

II Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a vocal line with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained chords and moving lines.

Tone 2 d

The musical score for "Tone 2 d" consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It shows a melodic line with a long note on the second line (D4) followed by a descending sequence. The lower staff is in bass clef with the same key signature, showing a harmonic accompaniment with sustained chords and moving lines.

Years ABC:

Cf. Luke 1: 76

∕. You, child, will be called the prophet of the *Most High*, *
for you will go before the Lord to *prepare his way*.