

JUNE 24
THE NATIVITY OF SAINT JOHN THE BAPTIST
At the Vigil Mass

RESPONSORIAL PSALM (*Years ABC*)

Ps 71 (70): 6

IV Since my moth - er's womb, you have been my strength.

Tone 4 e

I II

Psalm 71 (70): 1-2, 3-4a, 5-6ab, 15ab and 17

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| <p>1. In you, O LORD, I take refuge; * let me never be <i>put to shame</i>.
In your justice, rescue me, free me; * incline your ear to <i>me and save</i> me.</p> <p>2. Be my rock, my constant refuge, * a mighty stronghold to save me,
for you are my rock, my stronghold. * My God, free me from the hand of <i>the wicked</i>.</p> | <p>3. It is you, O LORD, who are my hope, * my trust, O LORD, <i>from my youth</i>.
On you I have leaned from my birth; * from my mother's womb, you have <i>been my help</i>.</p> <p>4. My mouth will tell of your justice, * and all the day long of <i>your salvation</i>,
O God, you have taught me from my youth, * and I proclaim your <i>wonders still</i>.</p> |
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ALLELUIA

v Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of A major (three sharps) and 4/4 time. The vocal line features a melodic line with a 'v' marking at the beginning, and the piano accompaniment provides a harmonic foundation with chords and moving lines.

Tone 5 a

The musical score for 'Tone 5 a' consists of two staves, treble and bass clef, in the key of A major. It features a simple harmonic structure with chords and moving lines, typical of a liturgical tone.

Cf. John 1: 17; Luke 1: 17

∅. He came to testify to *the light*, *
to prepare a people fit *for the Lord*.