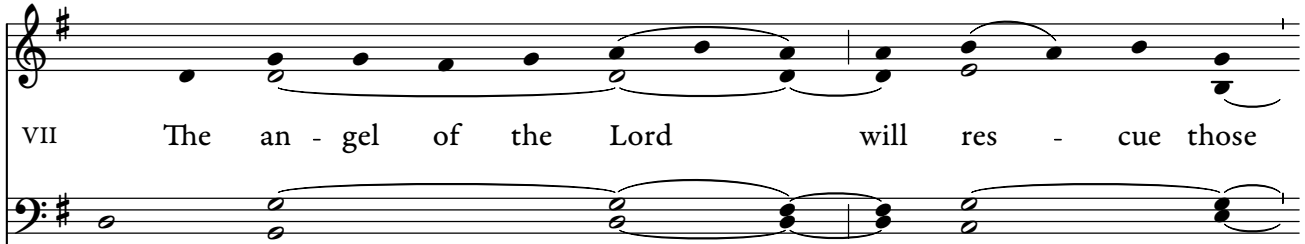


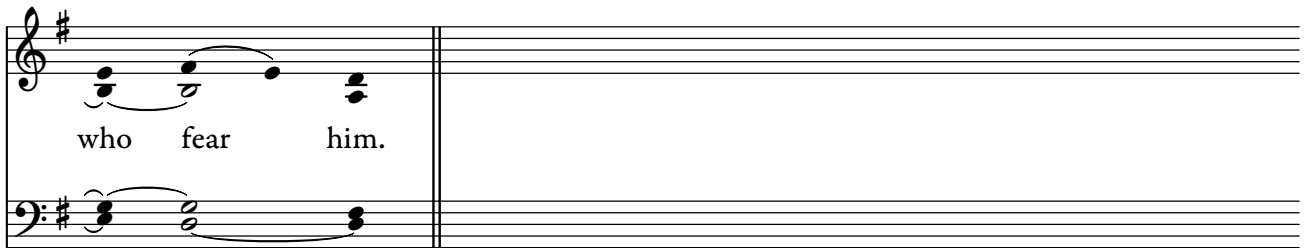
JUNE 29
SAINTS PETER AND PAUL, APOSTLES
At the Mass during the Day

RESPONSORIAL PSALM (*Years ABC*)

Ps 34 (33): 5



VII The an - gel of the Lord will res - cue those



who fear him.

Tone 7 a



I II

Psalm 34 (33): 2-3, 4-5, 6-7, 8-9

1. I will bless the LORD *at all times*; * praise of him is always in *my mouth*.
In the LORD my soul shall *make its boast*; * the humble shall hear and *be glad*.
2. Glorify the LORD *with me*; * together let us praise *his name*.
I sought the LORD, and he *answered me*; * from all my terrors he set *me free*.
3. Look towards him *and be radiant*; * let your faces not be *abashed*.
This lowly one called; *the LORD heard*, * and rescued him from all his *distress*.
4. The angel of the LORD *is encamped* * around those who fear him, to *rescue them*.
Taste and see that the LORD *is good*. * Blessed the man who seeks refuge *in him*.

ALLELUIA

II Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The music is in a simple, homophonic style with a steady rhythm.

Tone 2 d

The image shows a musical score for the tone "Tone 2 d". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady rhythm.

Years ABC:

Matthew 16: 18

You are Peter and upon this rock I will build *my Church*, *
and the gates of the netherworld shall not *prevail against* it.