

NOVEMBER 30
SAINT ANDREW, APOSTLE
Feast

RESPONSORIAL PSALM

Ps 19 (18): 10b

IV The judgments of the Lord are true, and all of them are just.

Tone 4 g

I II

Psalm 19 (18): 8, 9, 10, 11

- | | |
|---|---|
| 1. The law of the <i>LORD</i> is perfect ; * it revives
<i>the soul</i> .
The decrees of the <i>LORD</i> are steadfast ; *
they give wisdom to <i>the simple</i> . | 3. The fear of the <i>LORD</i> is pure , * abiding
<i>forever</i> .
The judgments of the <i>LORD</i> are true ; * they
are, all of <i>them</i> , just . |
| 2. The precepts of the <i>LORD</i> are right ; * they
gladden <i>the heart</i> .
The command of the <i>LORD</i> is clear ; * it gives
light to <i>the eyes</i> . | 4. They are more to be desired than gold , *
than quantities of gold .
And sweeter are <i>they than honey</i> , * than
honey flowing from <i>the comb</i> . |

Or:

Cf. Jn 6: 63c

II Your words, Lord, are Spir - it and life.

Tone 2 d

I II

Psalm 19 (18): 8, 9, 10, 11

1. The law of the LORD is **perfect**; * it revives *the soul*.
The decrees of the LORD are **steadfast**; * they give wisdom to *the simple*.
2. The precepts of the LORD are **right**; * they gladden *the heart*.
The command of the LORD is **clear**; * it gives light to *the eyes*.
3. The fear of the LORD is **pure**, * abiding *forever*.
The judgments of the LORD are **true**; * they are, all of *them*, **just**.
4. They are more to be desired than **gold**, * than quantities *of gold*.
And sweeter are they than **honey**, * than honey flowing from *the comb*.

ALLELUIA

Musical score for Alleluia, featuring a vocal line and a basso continuo line. The key signature is one sharp (F#). The vocal line consists of a series of eighth notes with slurs, and the basso continuo line consists of a series of chords with slurs. The lyrics are: I Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tone 1 f

Musical score for Tone 1 f, featuring a vocal line and a basso continuo line. The key signature is one sharp (F#). The vocal line consists of a series of notes with slurs, and the basso continuo line consists of a series of chords with slurs.

Matthew 4: 19

ψ. Come after me, says *the* Lord, *
and I will make you fishers of men.