

AUGUST 24  
SAINT BARTHOLOMEW, APOSTLE  
*Feast*

RESPONSORIAL PSALM

*Cf. Ps 145 (144): 12a*

VII Your friends make know, O Lord, the glo - ri - ous  
splen - dor of your king - dom.

*Tone 7 a*

I II

Psalm 145 (144): 10-11, 12-13ab, 17-18

1. All your works shall thank *you, O LORD*, \*  
and all your faithful *ones* bless you.  
They shall speak of the glory *of your reign*, \*  
and declare your mighty **deeds**,
2. To make known your might to the *children*  
*of men*, \* and the glorious splendor of  
*your reign*.
3. The LORD is just in *all his ways*, \* and holy  
in *all his deeds*.  
The LORD is close to *all who call him*, \* who  
call on him *in truth*.

ALLELUIA

A musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble staff, starting on a G#4 and moving through various intervals, with some notes beamed together. The lyrics "v Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

*Tone 5 g*

A musical score for the tone 5 g. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble staff, starting on a G#4 and moving through various intervals, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

John 1: 49b

ϕ. Rabbi, you are the Son of God; \*  
you are the *King of Israel*.