

OCTOBER 18
 SAINT LUKE, EVANGELIST
Feast

RESPONSORIAL PSALM

Cf. Ps 145 (144): 12a

VII Your friends make know, O Lord, the glo - ri - ous
 splen - dor of your king - dom.

Tone 7 a

Psalm 145 (144): 10-11, 12-13ab, 17-18

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| <p>1. All your works shall thank <i>you, O LORD</i>, *
 and all your faithful <i>ones</i> bless you.
 They shall speak of the glory <i>of your reign</i>, *
 and declare your mighty deeds,</p> <p>2. To make known your might to the <i>children</i>
 <i>of men</i>, * and the glorious splendor of
 <i>your reign</i>.</p> | <p>Your kingdom is an <i>everlasting kingdom</i>; *
 your rule endures for all generations.</p> <p>3. The LORD is just in <i>all his ways</i>, * and holy
 in all <i>his deeds</i>.</p> <p>The LORD is close to <i>all who call him</i>, * who
 call on him <i>in truth</i>.</p> |
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ALLELUIA

A musical score for Alleluia in G major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The lyrics are: I Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tone 1 f

A musical score for Tone 1 f in G major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Cf. John 15: 16

ψ. I chose you from *the world*,*
to go and bear fruit that will last, says *the Lord*.