

MAY 31

THE VISITATION OF THE BLESSED VIRGIN MARY

RESPONSORIAL PSALM

Is 12: 6b

VII A - mong you is the great and Ho - ly One of Is - ra - el

Tone 7 d

I II

Isaiah 12: 2-3, 4bcd, 5-6

1. See, God is *my salvation!* *
I will trust and will not be *afraid*,
for the Lord is my strength *and my praise*, *
and he has been my *salvation*.
With joy will *you draw water* *
from the springs of *salvation*.
2. Give thanks to the Lord, invoke his name; †
make known among the peoples *his deeds*; *
proclaim that his name is *exalted*.
3. Sing to the Lord for he *has wrought wonders*; *
let this be known through all *the earth*.
Shout aloud and sing praise, you who *dwell in Sion*, *
for great in your midst is the Holy One of *Israel*.

ALLELUIA

VIII Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a series of eighth notes and rests, with slurs indicating phrasing. The bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the treble staff, with the Roman numeral "VIII" at the beginning.

Tone 8 g

The image shows a musical score for the tone "8 g". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a series of eighth notes and rests, with slurs indicating phrasing. The bass staff contains a harmonic accompaniment with chords and moving lines.

ψ. Blessed are you, O Virgin Mary, who believed *
that what was spoken to you by the Lord would *be fulfilled*.