

DECEMBER 25

THE NATIVITY OF THE LORD [CHRISTMAS]

At the Vigil Mass

RESPONSORIAL PSALM

Cf. Ps 89 (88): 2a

II For ev - er I will sing the good-ness of the Lord.

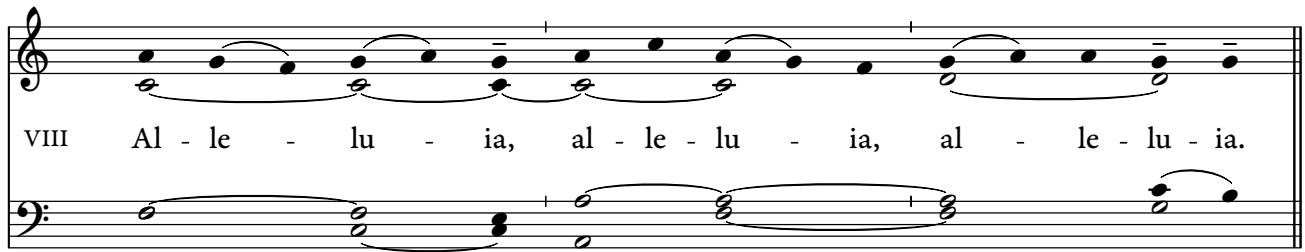
Tone 2 d

I II

Psalm 89 (88): 2-3, 4-5, 27 and 29

1. I will sing forever of your mercies, O LORD; * through all ages my mouth will proclaim *your fidelity*.
I have declared your mercy is established *forever*; * your fidelity stands firm *as the heavens*.
2. With my chosen one I have made a covenant; * I have sworn to *David my servant*:
I will establish your descendants *forever*, * and set up your throne *through all ages*.
3. He will call out to me, 'You are *my father*, * my God, the rock of *my salvation*.'
I will keep my faithful love for *him* always; * with him my covenant *shall last*.

ALLELUIA



VIII Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together, and rests. The lower staff is a basso continuo line in bass clef, providing harmonic support with chords and single notes. The lyrics are written below the vocal staff.

Tone 8 g



The notation for Tone 8 g is presented in two systems. The first system shows a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). The second system shows a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2).

Years ABC:

ϣ. Tomorrow the wickedness of the earth will be destroyed: *
the Savior of the world will reign *over us*.