

SUNDAY BETWEEN JANUARY 2 AND JANUARY 8  
THE EPIPHANY OF THE LORD

RESPONSORIAL PSALM (*Years ABC*)

*Cf. Ps 72 (71): 11*

II Lord, eve - ry na - tion on earth will a - dore you.

*Tone 2 d*

I II

Psalm 72 (71): 1-2, 7-8, 10-11, 12-13

1. O God, give your judgment to *the king*, \* to a king's *son your justice*, that he may judge your people *in justice*, \* and your poor *in right judgment*.
2. In his days shall *justice flourish*, \* and great peace till the moon *is no more*.  
He shall rule from sea *to sea*, \* from the River to the bounds *of the earth*.
3. The kings of Tarshish and *the islands* \* shall *pay him tribute*.  
The kings of Sheba *and Seba* \* shall *bring him gifts*.  
Before him all kings shall *fall prostrate*, \* all *nations shall serve* him.
4. For he shall save the needy when *they cry*, \* the poor, and those *who are helpless*.  
He will have pity on the weak and *the needy*, \* and save the lives *of the needy*.

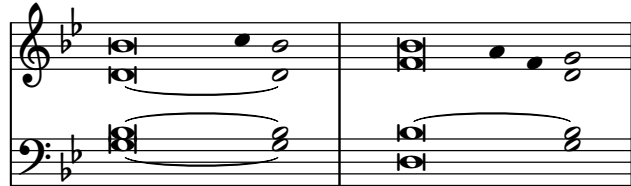
# ALLELUIA



II Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The music is in a simple, homophonic style with a steady rhythm.

*Tone 2 d*



The image shows a musical score for the tone "Tone 2 d". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady rhythm.

*Years ABC:*

**Matthew 2: 2**

ϕ. We saw his star at *its* rising\*  
and have come to *do him* homage.