

JANUARY I
SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD
The Octave Day of the Nativity of the Lord

RESPONSORIAL PSALM (*Years ABC*)

Ps 67 (66): 2a

VII May God bless us in his mer - cy.

Tone 7 d

I II

Psalm 67 (66): 2-3, 5, 6 and 8

1. O God, be *gracious and* **ble**ss us * and let your face shed its light *upon* us.
So will your ways be known *upon earth* * and all nations learn your *salvation*.
2. Let the nations be glad and shout for joy, † with uprightness you *rule the* **peoples**; * you guide the nations *on earth*.
3. Let the peoples praise *you, O God*; * let all the *peoples* **praise** you.
May God still give *us his* **ble**ssing * that all the ends of the earth may *revere* him.

ALLELUIA

IV Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, some beamed together, and rests. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

Tone 4 e

The musical score for 'Tone 4 e' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of notes: a whole note chord (F#4, C#5), followed by a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4). The bottom staff is in bass clef with the same key signature, showing a sequence of chords: a whole note chord (F#2, C#3), followed by a whole note chord (F#2, C#3), and a whole note chord (F#2, C#3).

Years ABC:

Hebrews 1: 1-2

ϕ. In the past God spoke to our ancestors through the **prophets**; *
in these last days, he has spoken to us *through the Son*.