

# FIFTH SUNDAY

## ENTRANCE ANTIPHON

LCM 115

Ps 95 (94): 6-7 · RM ○

O come, let us wor - ship God and bow low be - fore the

God who made us, for he is the Lord our God.

Tone 2 d

Psalm 95 (94): 1, 2, 3, 4, 5, 7d-8

1. Come, let us ring out our joy to *the LORD*; \* hail the *rock who saves* us.
2. Let us come into his presence, giving **thanks**; \* let us hail him with a *song of praise*.
3. A mighty God is *the LORD*, \* a great king *above all gods*.
4. In his hands are the depths of *the earth*; \* the heights of the mountains *are his*.
5. To him belongs the sea, for *he made* it, \* and the dry land that he shaped *by his hands*.
6. O that today you would listen to his voice! † “Harden not your hearts as *at Meribah*, \* as on that day at Massah *in the desert*
7. Glory be to the Father, and to *the Son*, \* and to the *Holy Spirit*.  
As it was in the beginning, is now, and ever *shall be*, \* world without *end. Amen*.

COMMUNION ANTIPHON

LCM 158

Ps 43 (42): 4 · GR ○

VIII I will come to the al - tar of God, to God who re -

stores the joy of my youth.

Tone 8 g

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Psalm 43 (42): 1, 2, 3, 5

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| <p>1. Give me justice, O God, and plead <i>my</i> <b>cause</b> * against a nation <i>that is</i> <b>faithless</b>.<br/>From the deceitful and <i>the</i> <b>cunning</b> * rescue <i>me</i>, O God.</p> <p>2. You, O God, are <i>my</i> <b>strength</b>; * why have you <i>rejected</i> <b>me</b>?<br/>Why do I go <b>mourning</b>, * oppressed <i>by the</i> <b>foe</b>?</p> <p>3. O send forth your light and <i>your</i> <b>truth</b>; * they will <i>guide</i> <b>me on</b>.</p> | <p>They will bring me to your holy <b>mountain</b>, * to the place <i>where you</i> <b>dwell</b>.</p> <p>4. Why are you cast down, <i>my</i> <b>soul</b>; * why <i>groan</i> <b>within</b> me?<br/>Hope in God; I will praise him yet <i>again</i>, * my saving presence <i>and</i> <b>my God</b>.</p> <p>5. Glory be to the Father, and to <i>the</i> <b>Son</b>, * and to the <i>Holy</i> <b>Spirit</b>.<br/>As it was in the beginning, is now, and ever <i>shall</i> <b>be</b>, * world without <i>end</i>. <b>Amen</b>.</p> |
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